

EDUCATION

University of Colorado Boulder, May 2019
Master of Fine Arts in Studio Practice: Filmmaking

University of Colorado Boulder, *summa cum laude*, May 2014
Bachelor of Fine Arts in Studio Arts
Bachelor of Science in News-Editorial Journalism

FACULTY APPOINTMENTS

University of Hartford Cinema Department, September 2019-Present
Assistant Professor of Cinema, Jackie McLean Fellow

University of Colorado Physics Department, November 2015-August 2019
Professional Research Associate

SELECTED EXHIBITIONS AND SCREENINGS

2023

Untitled: Artist Takeover, Denver Art Museum, Invited Artist, Denver, CO
Sittannavasal International Film Festival, Karaiyur, India

2022

The Continuous Line, The Continuous Line Printmakers Collective, Digital Exhibition
A Conversation With Sanjay Patel and Chiraag Bhakta, Public Lecture, University of Hartford
Decolonizing the Film History Classroom, Public Lecture, University of Hartford
Professional Lecturer Series, Invited Public Lecturer, Ulney, MD

2021

Mining the Personal Archive, Invited Public Lecturer, University of Colorado Boulder
(Un)Necessary Duplicates, Benson Galleries, Greenville, SC
Major Arcana, University of Colorado, Boulder, CO
Naa N'ku Müna, (Collaborator), Digital Book, CU Art Museum, Boulder, CO

2020

For Rosalie, Mainsite Gallery, Norman, OK
For Rosalie, Ruddell Gallery, Black Hills State University, Spearfish, SD
For Rosalie, Vincennes University, Digital Exhibition

2019

Dreams and Desire, Invited Public Lecture, University of Colorado Boulder
Calcutta International Cult Film Festival, Calcutta, India
Covet, Museum of Texas Tech University, Lubbock, TX
They Speak to Me, State University of New York, New Paltz, NY
Los Angeles Film Awards, Los Angeles, CA

Mindfield Film Festival, Albuquerque, NM

Underpinning, University of Montana Gallery of Visual Arts, Missoula, MT

Communities West IV, Exit Gallery, Bozeman, MT

Petite Planète, Bryant Lake Theater, Minneapolis, MN

Unseen Film Festival, Counterpath Gallery, Denver, CO

Under and Over Stories, Canyon Gallery, Boulder, CO

Wild/Tame, Nature, Sustainability, Energy and Environment Center, Boulder, CO

Documenting Change, Jerry Crail Johnson Earth Sciences and Map Library, Boulder, CO

First Person Cinema: International Film Series, Meunzinger Auditorium, Boulder, CO

2019 MFA Thesis Show, CU Art Museum, Boulder, CO

2018

Encounters with the Unknown: The Cinema of Dakota Nanton, Unseen Film Festival, Boulder, CO

Embryonic, Nature, Environment, Science & Technology (NEST) Studio for the Arts, Boulder, CO

Haverhill Film Festival 2018, Haverhill, MA

Colorado Shorts, Broomfield Film Project, Broomfield, CO

Wicked Queer: Boston LGBT Film Festival, Boston, MA

Too Bad the Good Times Don't Last, Southern Graphics Council, Las Vegas, NV

Columbus International Film & Animation Festival, Columbus, OH

Malt Adult, Canzani Center, Columbus OH

Ignite, Lincoln Center for the Arts, Fort Collins, CO

Necessary Duplicates, MAMO Mobile Art Gallery, Omaha, NE

Necessary Duplicates, Pit Gallery, Wichita Falls, TX

Rocky Mountain Print Alliance, Washington State University, Pullman, WA

Mid America Print Council 2018, University of Wyoming Art Museum, Laramie, WY

Communities West III, Frogman's Print Workshop, University of Nebraska, Lincoln, NE

Communities West III, SaltGrass Printmakers, Salt Lake City, UT

2017

Denver Film Festival 2017, Denver, CO

Massachusetts Independent Film Festival 2017, Cambridge, MA

Mythic Age, aCinema, Milwaukee, WI

Binghamton Student Experimental Film Festival, Binghamton, NY

Unseen Film Festival, Counterpath Gallery, Denver, CO

Communities West III, Gittins Gallery, University of Utah, Salt Lake City, UT

Communities West III, Exit Gallery, Bozeman, MT

Of Mountains and Mermaids: Contemporary Psychedelia, Boulder Museum of Contemporary Art, Boulder, CO

First Person Cinema: International Film Series, Visual Arts Center, Boulder, CO

2016

Structure Uncovered, Gemmill Library of Engineering, Mathematics and Physics, Boulder, CO (As Curator)

Dog Head Stew: The Third Course, ARPC, Lubbock, TX

Cotton Tails, Jack Rabbits and Jackalopes, Museum of Texas Tech University, Lubbock, TX

New Pathways, Chadron State College, Chadron, NE

Intersecting Methods 2016, R&D Editions, Washington D.C.

2015

Biennale of the Large Format in Contemporary Printmaking, Venice, Italy

Anachronistic, Māori Art Gallery, Auckland, NZ

10th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT

Shearwater Message Exchange, Shearwater Festival, Phillip Island, Australia

2014

3rd Annual Armstrong National 2-D Competition Exhibition, Armstrong Fine Arts Gallery, Savannah, GA

4th Biennial International Footprint Exhibition, Center for Contemporary Printmaking, Norwalk, CT

Transferring Ink 3, Fallbrook Art Center, Fallbrook, CA

Grass Fed Emulsion, Dead Leaf Arts, Boulder, CO

Animal Mothers Within, Centre for Art and Design, Churchill, Australia

Blind Optimism: Spring 2014 BFA Exhibition, CU Art Museum, Boulder, CO

69 Visions of Love, Dairy Center for the Arts, Boulder, CO (As Curator)

Print Exchange 2014, Arnica Artist Run Center, Kamloops, British Columbia, Canada

3rd Student International Small Print Show, El Minia University, Cairo, Egypt

Under Pressure II, Manitou Art Center, Manitou Springs, CO

Coming from Afar: Printmaking from the United States and Abroad, Visual Arts Center, Boulder, CO

2013

Ruaumoko, Rākai Māori Art Gallery, Auckland, NZ

Animation 2013, 36th Starz Denver Film Festival, UA RMCAD Theatre, Denver, CO

Portrait of the Artist as a Young Man (Dakota Nanton: Self-Portraits 2010-13), Visual Arts Center, Boulder, CO

Multicultural Sounds: After John Cage, Dar al-Kalima College, Bethlehem, Palestine

Korea/America Printmaking, Hanjeon Gallery, Seoul, South Korea

RMPA Regional Juried Print Exhibition, Gittins Gallery, University of Utah, Salt Lake City, UT

Printmaking 2013, Lockhart Gallery SUNY Geneseo, Geneseo, NY

Shy Rabbit Print International 4, Shy Rabbit Contemporary Arts, Pagosa Springs, CO

Rock N' Roll Litho V, Foster Gallery, Louisiana State University, Baton Rouge, LA

Cities in s'INK, Alberta Printmaker's Society Artist Proof Gallery, Calgary, Canada

Cities in s'INK, Society of Northern Alberta Print-Artists, Edmonton, Canada

2nd Student International Small Print Show, El Minia University, Cairo, Egypt

9th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT

PERMANENT COLLECTIONS

Kamloops Printmaker's Society, Kamloops, British Columbia, Canada

Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX

Gippsland Centre for Art and Design, Monash University, Gippsland, Australia

Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand

University of Wyoming Art Museum, Laramie, WY

Mid-America Print Council Archives, Des Moines, IA

Zuckerman Museum of Art, Kennesaw, GA

University of Nevada Collections, Las Vegas, NV

Rocky Mountain Land Library, Denver, CO

Norlin Library Special Collections, University of Colorado Boulder

SUNY New Paltz Collections, New Paltz, NY

Matrix Press, University of Montana, Missoula, MT

AWARDS AND HONORS

Best Experimental Film for “*La Soga del Muerto*”, Calcutta International Cult Film Festival

Ethnic Studies Fellowship, University of Hartford

Greenberg Junior Faculty Research Grant, University of Hartford

Vincent Coffin Faculty Grant, University of Hartford

Diamond Award: Best Documentary Short for “*La Soga del Muerto*”, Mindfield Film Festival

Grant for Diversity, Equity, and Inclusion within the Classroom, University of Hartford

Honorable Mention: Experimental Film “*La Soga Del Muerto*”, 2019 LA Film Awards

2019-2020 Jackie McLean Fellow, University of Hartford

Graduate Teaching Excellence Award, CU Boulder United Government of Graduate Students

True Grit Award, 2017 Denver Film Festival

Grillo Student Filmmaking Award, University of Colorado Film Studies

Emerging Artist Fellowship, Venice Printmaking Studio, Venice, Italy

Best African Film: Naa N'ku Müna, Sittannavasal International Film Festival

ARTIST RESIDENCIES

2013 *Venice Printmaking Studio*, Emerging Artist Fellowship, Venice, Italy

2009 *Facultad de Bellas Artes*, Program in Graphic Design, Córdoba, Argentina

COURSES TAUGHT - UNIVERSITY OF HARTFORD**CIN 150 Intro to Film** (Fall 2023)

This is an introductory course to Cinema and Cinema Studies. This course will study cinema as a cultural and artistic form, with a concentration on the identification and analysis of formal aspects of film form and design. We will also look at some historical and ideological issues of the first century of cinema. There will be an emphasis on techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, abstraction).

CIN 230 Introduction to Filmmaking (Spring 2021, Spring 2022, Spring 2023, Spring 2024)

Introduction to basic principles, techniques, and aesthetics of motion picture production. The course emphasizes practice with a series of several short-term assignments in the first two thirds of the semester, and the development of a focused production project in the last third of the semester. Working in small production crews and with the medium of digital video, students will gain a practical and theoretical understanding of the basic principles of camera and editing for motion picture production.

CIN 250 Film History (Fall 2023)

This course provides an introduction to the history of cinema, from the earliest days of motion pictures to the present. Students will learn about the technological and artistic developments that have shaped film as an art form and a medium of communication. We will examine the major movements, genres, and innovations that have shaped cinema as an art form and as a cultural force, while also considering the social, political, and economic contexts that have influenced film production and reception. Special consideration will be given to voices that have historically left out of film history, and through a diverse combination of lectures, screenings, readings, and discussions, students will develop a critical understanding of film as a medium of expression and representation.

CIN 327 Documentary Filmmaking (Spring 2021)

Intermediate level film/video production course covering specific topics, issues, or techniques within documentary filmmaking (biography, environmental filmmaking, ethnography, etc). Students will use HD video cameras to complete both research and short projects, leading up to the completion of a short documentary film at the end of the semester.

CIN 330 Topics in Filmmaking: Experiments in Editing (Fall 2020)

Editing is an essential component of the filmmaking process. Through editing filmmakers can compose space, time, relationships between images, and enhance storytelling, rhythm, tempo and emotion. By developing one's editing sense a filmmaker can create structure in their films, "save" content that may otherwise be unusable, and create more engaging cinematic works. This class will challenge how students think about editing through weekly projects and screening that address montage, storytelling, juxtaposition of image and sound, and visual rhythm among other topics. The course will cover the basic knowledge and concepts of editing while students develop their own editing sense through practical assignments.

CIN 330 Topics in Filmmaking: Making Conscious Media (Spring 2020, Spring 2023)

This seminar course will challenge students to explore the possibilities of filmmaking beyond traditional narrative styles. Screenings will include narrative, documentary, and experimental filmmakers who use film in unique ways to talk about social issues, internal and external conditions, and engage in a dialogue about the potential of film to create social change. Projects will engage different modes of making, with workshops and group critiques, building to independent final projects.

CIN 331 Animation (Fall 2019, Fall 2020, Fall 2021)

Introduces students to a variety of animation technology, aesthetics and methods. Fundamentals of animation production in direct, traditional, and digital techniques will be addressed. This course emphasizes personal, experimental and narrative approaches through individual and group exercises. Basic competencies include stop-motion, rotoscoping, composition, basic audio, basic editing, studio critique, file management, web upload, etc.

FYS 100P Art History as Told by Film (Fall 2021, Fall 2023)

This course will serve as an introduction to major movements in 20th Century art through the lens of Cinema. Looking at major movements such as Pop Art, Surrealism, Cubism and Post-Modernism students will engage with questions such as 'why do we make art?', 'are memes art?', 'what makes good art?' and more. Each student will engage in creative and artistic projects throughout the semester to expand their own creative expression and familiarity with the artists and filmmakers who forever changed the way we see the world.

HON 181 Communication in the Digital Age (Fall 2020)

The primary goal of the course is to provide students with an overview of the foundations and breadth of the field of Communication. A particular focus is placed on the role that technology plays in the major areas of the field – human communication studies, media and journalism, and advertising and public relations. The course also addresses ethical dilemmas in communication such as deception, manipulation, and others. Students are required to engage in critical thinking, analysis, presentation, and application utilizing concepts addressed in the course.

HON 385 Projection and Performance (Fall 2021)**CMM 583 Projection and Performance (Fall 2021)**

How does cinema and video exist outside of theaters and streaming services? This course will provide a creative crash course in cinema and performance art techniques through performative and projected aspects of art installations. Expanded cinema, multiple projection, performance, live cinema, projection mapping, liquid light shows and mixed media techniques that move video beyond the theater and static screen space will be explored.

Students from different backgrounds/majors with different skill sets will be encouraged to collaborate and bring their own unique talents and interests to the course. During the course there will be crash courses in projection, cameras, and digital editing for students to build foundational knowledge in these areas. This course is open to any student with an interest in media production, performance, art history, humanities, technology, design, or fine art. Throughout the course students will be making their own creative projects, so a creative background or creative approach to problem-solving is highly encouraged.

CMM 210P Media Literacy (Spring 2021, Spring 2022)

We live in a mediated world. From the moment we wake up and check social media and news on our phones, listen to music and logon to our computers throughout the day, until we fall asleep for the night in the glow of our television or tablet screens, our lives are filled with the images, words, and sounds generated by the media industries. Who owns and creates the media that we consume? Whose ideas, stories, perspectives and information are presented in media? What, if any, influence does media have on audiences? Why do any of these questions matter? This course is devoted to teaching students how to be more literate consumers of mediated messages and more effective participants in the media environment. A highly developed level of media literacy involves understanding the structures of media industries, being able to critically evaluate media messages, and knowing how to be an active and engaged participant and citizen, rather than to just be a passive consumer in our mediated world.

UISA 120D Global Cinema in Argentina (Study Abroad) (Spring 2024)

Immerse yourself in the vibrant world of Latin American cinema with a nine-day study abroad program in Buenos Aires, Argentina. This unique and enriching experience offers students and film enthusiasts the opportunity to delve into the rich cinematic traditions of Latin America while exploring the cultural and historical context of Buenos Aires and the surrounding areas. This three-credit class will travel to Argentina over Spring Break, providing an immersive experience of museums, cinema, culture and beauty in one of the world's most vibrant cities.

COURSES TAUGHT - UNIVERSITY OF COLORADO**FILM 2000 Moving Image Foundations** (Spring 2017, Fall 2018, Spring 2019)

Introduces students to basic image making technology, aesthetics and methods. Fundamentals of film/video production in Super 8mm film, Digital ProRes 422 and other analog and digital image making, editing and management formats. An emphasis in personal, experimental and narrative approaches with individual exercises tailored towards class needs. Basic competencies include composition, lighting, basic audio, basic editing, studio critique, file management, web upload, etc.

FILM 3400 Camera Workshop (Advanced Production) (Fall 2017, Spring 2018)

Students gain practical experience with camera, lighting, and sound equipment in this hands-on workshop. Mise-en-scène, single camera cinematography, multi-camera cinematography, cinematic lighting design, and syncsound production skills are taught in a crew environment.

FILM 3051 Film History I (1890-1945) (Fall 2016, Fall 2017)

Intensive introduction to film history from 1895 to 1945. Topics covered include the beginnings of motion picture photography, the growth of narrative complexity from Lumiere to Griffith, American silent comedy, Soviet theories of montage, German expressionist films, and the transition to sound.

FILM 3061 Film History II (1946-Present) (Spring 2017, Spring 2018)

Starts in 1945 and follows the historical growth and evolution of film aesthetics to the present. Studies Italian neorealist, French new wave, and recent experimental films, as well as the films of major auteur figures such as Bergman, Kurosawa, Fellini, Hitchcock, Bunuel, Antonioni, and Coppola.

ARTS 3423 Beginning Screen Printing (Summer 2016, Summer 2017)**ARTS 4423 Advanced Screen Printing** (Summer 2016, Summer 2017)

Exploration into screenprinting, using stencil-making processes for screenprinting with acrylic-based screenprinting inks. Emphasis is placed on exploring and developing challenging concepts, mastering basic techniques and creating compositions and visual images that successfully convey your concept and challenge the viewer. Course is focused on the art of fine art printing on paper.